

## DownBeat Magazine on Mia Dyberg Trio Ticket! / Clean Feed



Bebop inspired beat authors invest their writing with more rhythm, soul, spontaneity, and unpredictability. Now, the Mia Dyberg Trio, with strong connections to Berlin's improvised music scene, brings things back around by claiming the influence of beat writer William S. Burroughs. In addition to working through the varied dimensions of his oeuvre, Burroughs was a vivid performer, a serpentine narrator, a bone-dry comic and an unsparing truth-teller. The trio's music, whether composed by alto saxophonist Dyberg and bassist Asger Thomsen or collectively improvised, matches its inspiration with impact and clearly has the edge when it comes to lucidity.

Thomsen has a strong instinct for structure, which ensures direction and cohesiveness, even during the music's most free-flowing moments. The saxophonist's adroit phrasing and tonal flexibility express a variety of moods and textures quite clearly, and her melodic imagination ensures that each gesture lands with emotion. "Party Ist Vorbei" captures the reflective melancholy one might experience when a long evening's fun winds down; "Claws Out" stretches and twists with feline elasticity. Ultimately, it matters less that one can spot the literary influence here than the music succeeding on its own merits. With its strong writing, responsive interaction and expressive playing, the trio delivers. — Bill Meyer, DownBeat Magazine

Mia Dyberg - Alto Sax, Asger Thomsen - Double bass, Steve Heather - Drums

The trio was selected for Akut Festival 19 and 12points Festival (IRE) in 2018 which stated the following about the trio: Putting labels on music is often hard to do. Putting musicians on labels, however, says quite a lot more. Danish alto saxophonist Mia Dyberg released her debut album, Ticket! on the prestigious Portuguese label, Clean Feed, whose roster includes Tony Malaby, Evan Parker and other luminaries. This is energetic free jazz of the highest calibre, in the fertile format of the 'chordless saxophone trio'. While recording their debut, Dyberg chose a selection of Burroughs' material; radio excerpts & voice recordings, as a jumping off point for improvisation informed directly by these recordings. Focusing on textures, timbre, and group-sound, the results are self-evident. In this freewheeling music, it's clear that while Dyberg nods affirmatively to the past, she is staring steadfastly at the future. Gripping stuff.

For reviews and live videos please visit: [www.miadybergtrio.com](http://www.miadybergtrio.com)

**Social Media:** Mia Dyberg Trio [Facebook Page](#), [Instagram](#), [Youtube](#)

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**Selected CV:** Mia Dyberg Trio - Nasjonal Jazzscene og DOKKHUSET (NO, 2019 funded by Jazzdanmark). Broadcast SWR2 (2020) Interview / Concert AKUT Festival (DE, 2019). 4 \* The Free Jazz Collective Jazzbloom - CD Ticket! (USA, 2019) 4\* Downbeat Magazine Mia Dyberg Trio - CD Ticket! (USA, 2019). All About Jazz Interview with MD and article about MD at CPJ 2018 by Henning Bolte Jazz Festival 2018